

CLAIM OR CLAIMS

What is claimed is:

A dj mixer architecture having a means for providing a required short-distance between two manipulators used during play in real-time, when instantaneously transferring from the 1st manipulator to the 2nd manipulator, both referring to the same audio input channel for each phono/line input channel on a dj mixer, without being in the way of instantaneous access to one another, by acquiring two faders, one with it's bottom end approximately 4.5 centimeters directly above the top end of a lower fader, in linear alignment with each other, both positioned in a vertical sliding direction, for each phono/line input channel on a dj mixer, the upper fader, a manipulator made into a unit to be used during play in real-time, having a specified volume curve, the lower fader, a second manipulator made into a unit to be used during play in real-time, having a normal volume curve thus a different manipulative effect, to achieve the ability to apply desired manipulative effects one might create, to a single audio signal, when two manipulators, each having a different manipulative effect on the same audio signal are used instantaneously during real-time.